

THE
Edge taken off:
OR THE
CONUNDRUMS
AND
HOME-CLINCHES
OF THE
W H E T - S T O N E
UNRIDDED.

To which are added,
Some Fresh *Conundrums*, and their
ANSWERS.



L O N D O N:

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[Price Six-Pence]

Large taken off

OR THE

Edge taken off

Home of the

WHITE STONE

Because he is

18

795



P R E F A C E.

in the solemn Coxcombry of some illustrious Personages, who are daily subscribing to the Public the grossest of Follies, and practical Conundrums, with an Air of Dignity and Importance that enriches the Joke.

THE

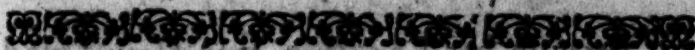


TO THE
READER.

YOU have here, Ever gentle Reader, an entire new String of Conundrums, which a Set of Scavengers to Grub-street, has with infinite Labour of the Brain, and straining even to Stiffness, raked together for your Entertainment. I hope you will give it a kind Reception; for it is not impossible but you may, in raking the Dunghil before you, pick out some tolerable Jewel, in form of Hint, that may save you partly the Reproach of having misemploy'd your Time. There is little to be offered for such a Debauch of Wit, but that it is to be devoutly wished this trifling was the worst Spawn of a Reign of Dulness, and tasteless Pride: And surely there is less harm in playing thus the Fool, and jingling openly the Cap and Bells, than
in



Edge taken off:



1
BECAUSE he is clear, of a proper
Confistence, and is extremely rare.

2
Because its Toys and Trumpery are
hawked about,

3
Because they only keep Places, while
the Instruments are tuning.

4
Because they go to Market for Sterling
Commodities with Mock-Ermine.

B

5

(2)

5

Because they slighted their Work.

6

Because he can deceive no more.

7

Because her Ladyship was *plainly* made
in haste.

8

Because of keeping a fine Pincushion
to stick them in.

9

Because he bred an infinite deal of Cor-
ruption.

10

Because he shines in Flower-gentles.

11

Because e served his Friend O——
in cover'd Dishes.

12

(3)

12
Because he neither oiled nor skidded
the Wheels when he ought.

13
Because he is in private Keeping.

14
Because he is above the Chair,

15
Because Minister-ridden.

16
Because she acts immediately under
his ———.

17
Because he retails Caustics, Mercury,
and volatile Salts.

18
Because he is of noble Descent, and has
done Miracles for his Country.

Because her Pudenda are monstrously
swollen.

Because he does not get more into her
Body.

Because Probability no longer keeps the
Door to it.

Because it is like lying two or three in
a Bed.

Because it is so foolish to go back with-
out one's Errand.

Because it crawls with Vermin.

Because she will not trust her Door out
of her Sight.

(5)

26

Because it takes Place with a ridiculous
Stink.

27

By dealing in a *Turky* Commodity.

28

Because she is a little too strict in her
Oeconomics.

29

Because they are composed of Wooden
Fellows.

30

Because they rarely play Metal to Metal.

31

Because all that has been said, or wrote
against him, is not the half of what he de-
serves.

32

Because now they are stripp'd of their
Leaves and Flowers, they appear as precious
Sticks of Wood, and as fit to be corded
together as the late Faggots.

33

33

Because they are extreme low-spirited,

34

Because he shews a greener Head than
his Root promises.

35

Because, when it snows in the Hills, it is
generally bitter cold in the Valleys.

36

Because it cannot, no more than the
Romish Church, do without a visible Head.

37

Because she is only firked with an old
Fox-Tail.

38

Because it was no sooner out, than she
wish'd it in again.

39

Because they attack under false Colours.

40
Because they are extreme low-fortited.
Because they still plead their Hearts, as
Whores do their Bellies, to gain Time, and
that Judgment may not pass.

41
Because they are never *satisfied*.

42
Because he made haste to put his late
Wife's most favourite Servant in Mourning.

43
Because, when their Master is in Prison,
the Rogues are dancing at the Door.

44
Because they have been plagued with a
Robin-Goodfellow, misled by the false Fire
of a Will o' the Wisp, and harried by a
Jack-a-Lanthorn.

45
To look at a King.

(8)

46

Because they can neither fall, nor be
abused.

47

Because the Women join the National
Demand for a hot Press.

48

Because their Sweep was far from a
clean one.

49

The Royal Sovereign at Anchor in
Yarmouth Road.

50

Because she attracts Feathers and light
Trash.

51

Because he was Kid-napped.

52

When it is a Case.

53

(99)
53

Because it is miserably mann'd.

54

Because the upper Parts defend the
Hatches.

55

A Yard at her Fore-Door.

56

Because it is plain by the Delivery it wa
only in Labour of the H— Rat.

57

Because he no sooner sets a Cock up,
than down with him.

58

Because it is eaten up with the Scurvy.

59

Because she takes unruly Members into
Custody.

C

60

60

Because he is a Droll Sight.

61

Because they present several Facets,

62

Because " sad Examples never fail to move".

63

When she plays the Devil.

64

Because he has defended this poor Nation from Papal Tyranny, with the same Energy as he met the Revolution Face to Face.

65

Because they are pestered with Turn-pikes.

66

Because she is less Dough-like, and better baked.

67

67

Because she is Sandy, and affords innumerable Turn-ups.

68

Because they are laid over a dirty Causeway.

69

Because they are as Black, and as full of Mischief.

70

From a Consciousness, that they should be undone, if the World believed as little as they do.

71

Because she keeps a Stable for any one to set up their Horse in.

72

Because he was ill seconded.

C 2

73

60

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61

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66

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67

(11)
67

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71

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72

Because he was ill seconded.

C 2

73

73

Because their Joke is stale.

74

Because she "catch'd at Love, and filled
her Arms with *Bayds*."

75

Because they are in high Preservation.

76

Because it is doomed to foster a puny
stunted Starveling.

77

Because they have protested their own
Bills, and made no Returns for Goods on
Trust.

78

Because he does not act a-Miss.

79

Because he divides the Town.

(13)

80

Because we don't know how to use him.

81

Because they really strain the Point to serve the Nation.

82

Because it must first be recovered.

83

When the whole Mass is infected, the Vitals preyed upon, and exhausted, and the Head falls as if it were screw'd on.

84

Because they meddle with what does not belong to them.

85

By a Tenet of his own Religion, that it was the Gold they worshipped.

86

Because they will find that the Victory that is lost, is not to be weighed up again.

87

87

Because he had too great a Stomach, and too little Digestion.

88

Because he flourishes his Point.

89

Because they break with over-swelling.

90

Because they are intollerably provoking.

91

Because they are Feathers and Lead.

92

Because they are fit to break up.

93

Because they have a new Coat.

94

Because they are raised, lowered, or kept up by Wind.

95

(15)

95

Because they draw Straws.

96

Because he has Kings for his Foils.

97

Because he has been hunted by a ---
and escaped with Honour.

98

Because he made several miserable Trips.

99

To observe our Variation.

100

Because the Money they contain, is
positively all their Value.

101

Because Acorns are the primitive Fruit,
they still delight to mumble.

102

102

Because they overlook their Flocks, and
especially themselves.

103

Because of their delicious Spring.

104

Because he looked upon himself as in a
conquered Country.

105

Because he is a most Martial Youth.

106

Because the more Ground was taken from
him, the greater he was.

107

Because minding the Main-Chance is all
they have for it.

108

Because he is pert, bounces, froths over,
and his Raifins are washy.

109

109

From being often a Touch-stone.

110

Because they are In-Stable.

111

Because they are the mere Guts of a gilt
Case, and wound up silent, or to strike at
an Artist's Discretion.

112

Because when they are foul, they are
Lye-wash'd.

113

Because they are *mis-represented*.

114

That which grows in the Hand.

115

Because the Skud still drives *powerfully*
to the Eastward.

D

116

123

116

Because he brings up nothing but Frogs
Because the principal Lights are extin-
guish'd.

124

Because they have and feed groveling

In having no close Engagement with
the Continent.

125

Because the has for Barks

111

Because there was no Battle-meant.

Because the has several Phases

119

Because he really never lived.

120

128

Because it is overshadowed with *Gweepers*.

Because the most of Birds

121

Because, turn it which Way you will,
the fatal Point is presented.

Because they tried away their Victory

122

Because his Fashion will far surpass the
Materials.

121

12

(39)

123

Because he brings up nothing but Froth
and Wind.

124

Because they fawn, and feed groveling.

125

Because she has her Rake.

126

Because she has several Phases.

127

Because she will weep, if not tightly plugg'd.

128

Because imp'd with the richest Fea-
thers of the most vain of Birds.

129

Because they trifled away their Victory.

130

Because it was best-rid by Men.

D 2

131

(11)
(20)

138

Because it takes an Apron over the
Because the bears the golden Flacc.

132

Because they are all Belly
infinitely.

133

By currying the Horse.
Because it was a Maiden One.

134

Because they would *despise* the Pole.

Because the is Iron-lick.

135

Because their Art was found, and they
were not so.

136

Because he led a , and a Nation,
by its Pageants, in it.

137

Because he inclines to a-mass.

138

(138)
138

Because it has an Apron over the
Touch-hole.

139

Because the whole Impression went off
instantly.

140

Because it was a Maiden One.

141

Because she is Iron-sick.

142

Because He will probably return bootless.

143

Because they have waved their Points.

144

Because they take care of their Dams.

145

(142)

145
Because it has an Apron over the
When it is turn'd into a Rookery.

146
Because they took up with a wretched
Composition.

147
Because they impose upon the Public
by quacking of Titles upon it.

148
From its loose flimsy Texture.

149
Because they are smutty.

150
Because not Viripotent.

151
Because it is one continued Bala.

152

(23)

152

Because it is a jar.

153

Because he is Not-airy.

154

Because they are Blood-letters.

155

Because it must be dark indeed when they shine.

156

Because it has not seen a *Pat-fall*.

157

Because one sees its Customers sneak into it.

158

Because it won't admit of an *Orange* to be squeez'd into it.

159

(24)

159
Because the Bells hang upon him.

160

Because they are now in a-Maze.

161

Because they often Prop-a-gate.

162

Because their Commodities have an early
vent.

163

Because the Overture is made before the
material Point is enter'd into.

164

Because he bounces, runs speedily to the
End of his Line, and goes out with a Stink.

165

Because the Ingredients will never mix
kindly.

166

Because she is rather too open.

167

(25)

(167)

Because if they are not thorough Jaded
it may prevent future humbling

168

Because the British Spirits are going
quite out.

169

Boy-led.

170

Because Pharaoh did not favour him.

171

From having been punkt.

172

Beccause his Works are in Score.

173

Because every Rattle amuses and di-
verts it.

174

((26))

174

Because squeezing him on the Wound
is a sovereign Remedy.

175

Because he was sharp-set for a Wife.

176

Because it often serves for a Blind.

177

Because it corrects, and reins in a head-
strong Horse.

178

Because it disdains to defend a bad Cause.

179

Because, positively, they don't know
how to live.

180

Because they can-dy.

(27)

181

Because of their *dirty Shifts*, and No-
Character.

182

Because of his Pin-fold.

183

For being *taken in*.

184

Because he is no more.

185

Because he was *Colly'd*.

186

Because they will hardly pretend to say
they did not know, who they had to do
with.

188

About a Half-Minute Glass

Because he *exposes* his Subject.

Because it was not his Fault if every Body did not *read* him?

Because the playing with Words is at least profest.

F I N I S

There is a notable Difference
Between those who intend to say
they did not know, who they had to do
with.

With no Conscience like

A D D E N D A.

191 **W**HEN is a Body aggriev'd in its Members?

192 Why were certain Personages used like a Whore at the Rose?

193 Why are some Members Errant Friblers?

194 Whence a late dead Calm?

195 Why is a kept Miss like a Dressing-Room?

196 When is a Girl's most taking Motion.

197 Why are the *Irish* like *Spaniards*.

198 Why is a Beau like an Apothecary?

199 What Part of the Grammar is a Clap?

200 Where is a notable Difference between Head-long, and Long-head?

201 Why are some new Placemen like dull sailing-Vessels.

202 Why are Conundrums like Jellies?

A D D E N D A.

A D D E N D A

191 **W**HEN they have no Sense but
that of a-king.

192 Because they were *just endur'd*,
while they *exposed* their Nakedness, and
then *turned out* again.

193 Because they did not *stand stiff* to
their Point; or, because when they *got in*,
they *dry-bobb'd* away the critical Minute.

194 Because the King-Fishers have made
their Nests?

195 Because of her Toylect.

196 When she is prick'd forward.

197 Because of their Bull Feasts.

198 Because of his Glisten.

199 The Sin-tax.

200 In L. G.

201 Because they are grown *Red Com-*
*pany-Keeper*s.

202 Because they are *strained*.



F I N I S

